

The Reynolds Family & Attleboro Arts Museum Edmonia Lewis Art Education Scholarship



YOUNG OCTAVIAN by Edmonia Lewis, ca. 1873, marble.

OVERVIEW

The Attleboro Arts Museum is honored to commemorate the life, work, and exceptional talent of artist Edmonia Lewis by launching the Edmonia Lewis Art Education Scholarship. The scholarship is open to African American children, teens, adults, and adult/child pairs, and is administered by The Rev. Dr. Martin Luther King, Jr. Memorial Committee of Greater Attleboro and is funded by The Reynolds Family and the Attleboro Arts Museum.

The Edmonia Lewis Art Education Scholarship is designed to assist students in obtaining visual art instruction and exposure to the wonders and challenges of art and art-making. No previous experience in an art studio is required to apply.

The Review Committee typically selects 1-4 full tuition scholarships per year. Art classes will range in size from a one-day workshop to a multiple-week, hands-on art studio experience.

ABOUT EDMONIA LEWIS

Edmonia Lewis was the first sculptor of African American and Native American descent to achieve international recognition. Her father was African American, and her mother was Chippewa (Ojibwa) Indian. Orphaned at an early age, Lewis grew up in her mother's tribe.

In 1859, she attended Oberlin College in Ohio, one of the first schools to accept female and black students. She developed an interest in the fine arts, but an accusation of poisoning, believed to be racially motivated, forced Lewis to leave the school before graduating. She traveled to Boston and established herself as a professional artist, studying with a local sculptor and creating portraits of famous antislavery heroes.

Moving to Rome in 1865, she became involved with a group of American women sculptors and began to work in marble. In addition to creating busts, Lewis sculpted biblical scenes and figurative works dealing with her Native American heritage and the oppression of African American people.



EDMONIA LEWIS, National Portrait Gallery, Smithsonian Institution.

SCHOLARSHIP GUIDELINES:

- Applicants must identify as black or African American.
- Applicant can be of any age.
- Scholarships will be granted based on applicant’s level of commitment and dedication to developing their artistic talents.
- Only one scholarship per family per year can be awarded.
- Recipients agree to display one of the artworks created at the Attleboro Arts Museum during the Museum’s annual All School Show (typically held in early March).
- All scholarship applicants must indicate the art class and session or workshops desired on application.
- Once a recipient has been selected, Museum art class schedules along with applicant preference and availability will determine art class assignments.
- Classes are non-transferable and cannot be exchanged for cash value.

A COMPLETE APPLICATION INCLUDES:

- **Applicant Profile:** Please attach a resume or biography to the scholarship application. Be sure to include if you are a beginning, intermediate, or seasoned artist. *Length: One page or less.*
- **Applicant Statement:** Kindly explain your thoughts and goals behind studying the visual arts and your desire for this arts program. Your statement should help the Review Committee make their decision. *Length: One page or less.*
- **Submission of the information below:**

The Reynolds Family & Attleboro Arts Museum

Edmonia Lewis Art Education Scholarship

*Please deliver this completed application and all required supplementary material to:
The Rev. Dr. Martin Luther King, Jr. Memorial Committee of Greater Attleboro, P.O. Box 461, Norton,
MA 02766, or e-mail to mlkgreaterattleboro@gmail.com*

Applicant Information (all information is required for processing)

PLEASE PRINT

Student Name: _____ Date of Birth (MM/DD/YY): _____

Age:

Youth: 5-16 years (specify current age a time of application): _____

Adult (17+)

Adult (17+) & Child (5+) team

Name of parent/guardian if student is 16 years or younger: _____

Address: _____ City/Town: _____ State: _____ Zip Code: _____

(continued)

Phone Number: () _____ Email: _____

Emergency Contact Name: _____

Relationship: _____ Telephone of Contact: () _____

Preferred Season(s) for Attleboro Arts Museum Art Session (circle all that apply):

FALL (Sept – Nov) WINTER (Jan – Mar) SPRING (April – June) SUMMER (July-Aug)

Preferred days and times(s) for Attleboro Arts Museum Art Session. Indicate all that apply:

(Adult classes are often programmed 7 days a week and are held during the morning, afternoon, and evening. Youth classes are typically held throughout the day on Saturdays.)

- a) WEEKDAY (LIST AVAILABLE DAYS & BLOCKS OF TIME. EXAMPLE: “Wednesday morning or evening and Friday afternoon”):

- b) WEEKEND (SATURDAY): _____
(circle) MORNING AFTERNOON EVENING

- c) WEEKEND (SUNDAY): _____
(circle) MORNING AFTERNOON EVENING

Areas of interest (circle all that apply):

PAINTING (OILS) PAINTING (ACRYLIC) DRAWING (ALL MEDIUMS) PASTEL

CARTOONING CERAMICS PRINTMAKING MIXED MEDIUM WATERCOLOR

INTERESTED IN ALL FORMS OF ART-MAKING ART APPRECIATION (LECTURES/GALLERY TOURS)

CREATING TOGETHER (Adult (17+) & Child (5+) team)

Does the student have any known allergies to food, insects or art materials (latex, other)? If so, please specify: _____

Anything we should know to make the student’s art experience the best that it can be?

SCHOLARSHIP TIMELINE:

- Application Deadline:

Class Session	Application Deadline
Spring (April thru June)	January 15
Summer (July thru Aug.)	April 15
Fall (Sept. thru Nov.)	July 15
Winter (Jan. thru March)	October 15

- Please send completed application to: The MLK Committee of Greater Attleboro, P.O. Box 461, Norton, MA 02766, or e-mail to mlkgreaterattleboro@gmail.com.
- All applicants will be notified of scholarship award results 6-8 weeks after receipt of a complete application.

Thank you for your application.



The Attleboro Arts Museum involves audiences of all ages and backgrounds in the visual arts through diverse educational programs and engaging arts experiences. We work to support the creative and artistic development of both promising and professional artists. The Museum is a privately supported, non-profit arts institution whose core commitment to *Arts for Everyone* guides the Museum's programs and operations. www.attleboroartsmuseum.org



The Rev. Dr. Martin Luther King, Jr.
Memorial Committee of Greater Attleboro

The mission of The Rev. Dr. Martin Luther King, Jr. Memorial Committee of Greater Attleboro is to plan and produce public ceremonies in observance of the King Holiday, which is celebrated annually on the Third Monday in January. We seek to preserve the legacy and memory of Dr. King through our public ceremonies, scholarship and other academic programs and contests for the youth in the community, donations to local charities, and by supporting educational and cultural activities that promote understanding and respect of racial differences and racial equality within the community.

www.mlkgreaterattleboro.org

Support for the Edmonia Lewis Art Education Scholarship is provided by The Reynolds Family. Steven Reynolds, in 2018, recognizing the importance of access to the arts for underserved audiences, generously contributed to, and strengthened, this Museum scholarship fund.
