

PRAISE FOR *The Art Forger*

"If *Bridget Jones's Diary* and *The Da Vinci Code* had a love child, this would be it."

—*Elle*

"[A] highly entertaining literary thriller about fine art and foolish choices."

—*Parade*

"Classy and pleurably suspenseful . . . An entrancingly visual, historically rich, deliciously witty, sensuous, and smart tale of authenticity versus fakery in which Shapiro artfully turns a clever caper into a provocative meditation on what we value most." —*Booklist*

"Warning: Don't dig into this book if you have something to do . . . An addictive thriller." —*Redbook*

"An engaging tale about art, cupidity, and a Faustian bargain . . . Shapiro convincingly depicts the rarefied art world that lionizes a chosen few and ignores the talented, scrabbling outsiders on the fringe. Shapiro is adept, too, at showing the white-hot heat of an artist engaged in creating a painting. She knows art history, painting techniques, and how forgers have managed through the centuries to dupe buyers into paying for fakes . . . Inventive and entertaining." —*The Boston Globe*

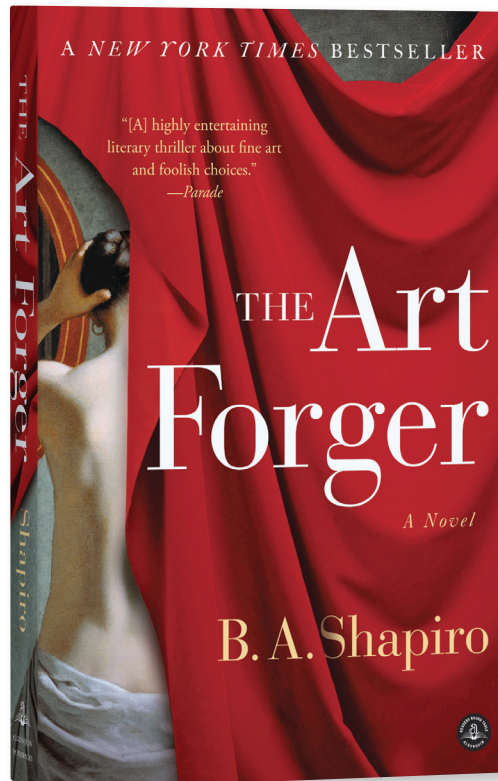
"Readers seeking an engaging novel about artists and art scandals will find *The Art Forger* rewarding for its skillful balance of brisk plotting, significant emotional depth and a multi-layered narration rich with a sense of moral consequence." —*The Washington Post*

"[Shapiro] has such interesting things to say about authenticity—in both art and love—that her novel becomes not just emotionally involving but addictive."

—*Entertainment Weekly*

"*The Art Forger* will not only keep you as entertained as any thriller but leave you with a new appreciation of how paintings are made, evaluated, and understood—not to mention how they're copied. I look forward to reading more from its very clever creator."

—ARTHUR GOLDEN, bestselling author of *Memoirs of a Geisha*



"*The Art Forger* is the real thing."

—*USAToday.com*

"Ingeniously and skillfully plotted."

—*The Huffington Post*

"[A] gripping novel."

—*O: The Oprah Magazine*

"A clever, twisty novel about art, authenticity, love, and betrayal. B. A. Shapiro knows about Degas, and she knows about art theft and forgery, and she also knows how to tell a gripping story."

—TOM PERROTTA, author of *The Leftovers*

"By mixing art, history and complex characters, *The Art Forger* produces a thrilling canvas."

—RONA BRINLEE of *The BookMark* on *NPR.org*

"A well-crafted, plot-driven novel which makes it a good read and one that, for all its insider art world information, will appeal to a broad audience. The details of forging an old masterpiece are fascinating . . . I thoroughly enjoyed *The Art Forger*." —*Tampa Bay Times*

"An intelligent, cleverly plotted page-turner . . . Shapiro's prose exudes the confidence and vitality of an Old Master's brush strokes in this engaging, literate thriller."

—*Minneapolis Star Tribune*

"Shapiro deftly takes on the role of magician, dazzling us with ingenious sleights of hand and a narrative juggling act. Watching her bring all the pieces together makes for an exciting and very pleasurable read. If you love art, a mystery, and a tale of unrequited love, this tale is for you."

—*Shelf Awareness*

"Shapiro's new novel is filled with delightful twists, turns, and ruminations on what constitutes truth in art . . . An intricate shell game exploring the permutations of the craft and ethics of art, Shapiro's novel is a lively ride, melding Claire's discoveries with fictionalized 19th-century letters from Gardner that hint at even deeper complexities . . . Shapiro's research, well-integrated into a strong premise, captivates." —*Publishers Weekly*

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“Blazingly good. Shapiro drops you where you’ve never been before, into the whole, cracklingly alive world of art galleries, art forgeries, and the unexpected recesses of the human heart, where what we do for what we love can have terrifying consequences. As original as a real Degas, it’s also as unforgettable.” —**CAROLINE LEAVITT**, author of *Pictures of You*

“[A] taut but philosophical suspense novel . . . Shapiro weaves both threads of her narrative seamlessly for a surprise twist . . . Few thrillers carry this much heft so lightly.” —*Wilmington Star-News*

“Shapiro hits the jackpot . . . *The Art Forger* is smart, sexy, and spellbinding. With a twisting plot, irresistible characters, and a spunky, memorable heroine, Shapiro’s latest novel will appeal to fiction lovers and mystery devotees alike . . . This book’s a recipe for fun.” —*Redbookmag.com*

“This well-researched work combines real elements . . . with the understanding that the art world is as fragile and precarious as the art itself, particularly for young hopefuls. A highly recommended debut that would be great for book discussion groups.” —*Library Journal*

“A cleverly plotted art-world thriller/romance . . . This is convincingly researched, engaging storytelling. Intelligent entertainment.” —*Kirkus Reviews*

“[A] nimble mystery . . . Shapiro’s brisk narrative takes the reader through Boston’s art world, the logistics of forgery and the perils of attribution.” —*The New York Times Book Review*

“Engrossing.” —*New York Daily News*

“I loved this book! From the moment I started reading I was absorbed in the story and I could not put it down!” —*BookBrowse*

“A story that is thrilling and also has genuine emotion.” —*Devourer of Books*

“A page-turning mystery . . . The author has done her research. At times you can almost smell the turpentine as she explores the world of the reproduction copyist . . . [A] satisfying tale.” —*The Florida Times-Union*

“Vivid and entertaining, illuminating the mysterious and rarified art world and how human nature—particularly a desire to protect one’s reputation—can overwhelm logic, professionalism and even morality.” —*Concord (NH) Monitor*

“Informative, sexy and exciting, with key plot twists that are genuinely unexpected.” —*BookPage*

“*The Art Forger* is one hell of a novel.” —*January Magazine*

“You won’t be able to put down B. A. Shapiro’s *The Art Forger* . . . What a treat when a novel is pure, delicious fun.” —*Hudson Valley News*

“An engaging and successful literary thriller . . . Shapiro layers her novel with intrigue, mystery, history, and motivations to tell a memorable story.” —*Beth Fish Reads*

“Clever and fascinating.” —*Publishers Weekly*