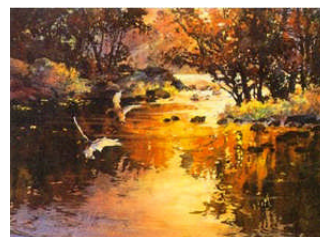


The New England Watercolor Society proudly presents a four-day workshop by

Tom Lynch - April 18—21, 2012

At the Attleboro Arts Museum, Attleboro, Massachusetts



Tom has been referred to as one of the nation's premier watercolorists. He has written 7 books and hosted several award winning PBS TV Art Series. He was recently listed as one of the nation's top 20 teachers by a leading Art magazine. He is represented by some of the nation's leading museums and art galleries. He has been the spokesperson for the entire National Art Materials Trade Association, and continues to be the international spokesperson for many leading art material manufacturers.

When considering subjects he tries to search for something striking; like the color of the sky, the direction of natural light, pattern of shadows, or the glint of sunlight on water. He then embellishes those striking features.

Tom hopes that by accentuating those things that are sometimes easy to miss, he can provoke viewers to ... "Have something to think about, not just something to see". Each painting Tom creates can be seen as special. "I feel it's the job of the artist to bring to the viewer the best of what can be found in the landscape along with a little creativity or exaggeration ... normal and ordinary are not for me."

Tom is a natural teacher who is especially intuitive in developing the student's own individual needs. For 35 years students from all over the world have attended his successful workshops and acclaimed them with high regard. He has mentored many who are now accomplished professionals. When Tom speaks, he talks openly and candidly. His paintings have that same intensity, expression, and direct appeal.

Tom's list of credentials include: Two "*Lifetime Achievement Awards*", "*Signature Membership*" in many national watercolor societies, election into the illustrious "*Society of American Impressionists*", as well as "*Who's Who in American Art*".

"I travel the country teaching art workshops monthly. During these classes I teach the components of technique, structure, sunlight, shadow, creativity, etc. While teaching and doing various creative exercises, I create a finished painting daily for the students. The demonstration painting will have a primary focus exaggerating one of the structure components, such as impact area, unity, value change, etc. These paintings serve as a guide for the students so they generally are an exaggeration of one or more of the points needed for a successful painting. I develop a specific set of images used for workshop paintings that I repeat from time to time."

The workshop will be limited to 26 participants.

Registration Form:

Name: _____

Address: _____

City: _____

State / Zip: _____

Telephone: _____

E-Mail: _____

Tuition for this 4-day workshop is \$485, cancellations made by March 18, 2012 will receive a full refund less a \$25 administration fee. After March 18, 2012 a refund (less fee) will be made only if class space can be filled. If the class has to be cancelled due to unforeseen circumstances then a full refund will be promptly made. Questions, e-mail: Duxjack@verizon.net

Make Checks payable to New England Watercolor Society and send to:

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