

Green

A National Juried Exhibition

Attleboro Arts Museum
86 Park Street
Attleboro, MA 02703

Exhibition dates:
July 6th – August 3rd, 2011

Opening Awards Reception:
Wednesday, July 6th, 7-9pm.
Free and open to the public.

Gallery Hours:
Tuesday – Saturday, 10am-4pm.

FOR IMMEDIATE RELEASE

Attleboro, MA – Many associate the color green with nature and peaceful, earthly delights. In recent years, green has become a code for environmentalism. From July 6th – August 3rd visitors to the Attleboro Arts Museum will experience GREEN as it falls between yellow and blue, as a call-to-action, as the almighty dollar, as our eco-future, as a childhood encounter with vegetables ...

In January 2011 the Museum posted a national call for artists requesting work in any size, medium or concept that responded to GREEN. Guest juror Kate McNamara, Director and Chief Curator of the Boston University Art Gallery, carefully reviewed close to 300 submissions that were sent to the Museum from all over the United States. “We received artwork from California to Massachusetts – and several states in between. Each piece carried a unique spin on GREEN. Some were a sign-of-the-times, others were a reflection of how the artist connects to their locale and several were strong studies in color and texture,” comments Mim Brooks Fawcett, Executive Director of the Attleboro Arts Museum. Fawcett continues, “This theme was selected because of its diversity. GREEN can be a cause, a color and – as with so many colors – there are powerful emotional associations.”

The public is invited to attend the Opening Awards Reception for GREEN on Wednesday, July 6th from 7-9pm. Six juror’s awards will be presented to the following exhibiting artists: Michelle D. Acuff of Walla Walla, WA; Mia Capodilupo of Chicago, IL; Donna Catanzaro of Windham, NH; Virginia Fitzgerald of Natick, MA; Lisa Gabrielle Russell of Braintree, MA; Elaine Pawlowicz of Dallas, TX. Fifty dynamic works of art will be on display. The Acoustic/Folk/Indie band, *Cactus Attack*, will perform live music. The reception is free of charge.

The Attleboro Arts Museum gallery hours for GREEN are Tuesday – Saturday, 10 – 4pm. The exhibition will run from July 6th – August 3rd, 2011. Admission is free; donations are always appreciated.



Hybrid #6 by Mia Capodilupo;
fabric, plastic, cast rubber,
fur, styrofoam, metals on
canvas.

Exhibiting Artists

(Select artists have 2 pieces on display)

Michelle Acuff*	Walla Walla, WA
Jenny E. Balisle	Richmond, CA
Stephen Barnwell	Wayne, NJ
Jeanne Barry	Attleboro, MA
Lisa A. Barthelson	Rutland, MA
David Lee Black	Wrentham, MA
Peter Campbell	Lincoln, RI
Mia Capodilupo*	Chicago, IL
Donna Catanzaro*	Windham, NH
Barbara Clark	Attleboro, MA
Barry Close	Norton, MA
Iris Falck Donnelly	Saunderstown, RI
Virginia Fitzgerald*	Natick, MA
Ricky Gagnon	Riverdale, RI
Eleanor Gilpatrick	New York, NY
Julie Gray	South Portland, ME
Michael S. Guertin	Barrington, RI
Leslie Hirst	Pawtucket, RI
Kevin Hughes	Providence, RI
Bonnie Jaffe	Barrington, MA
Sharon Loper	Los Angeles, CA
Petra Nimtz	Ventura, CA
Elaine Pawlowicz*	Dallas, TX
Norman Petersen	Bristol, RI
Lahary Pittman	Callicoon, NY
Barbara Poole	Boston, MA
Nikki Rosato	Medford, MA
Lisa Gabrielle Russell*	Braintree, MA
Cheryl Safren	Valley Stream, NY
Ruth Scotch	Natick, MA
Hiroko Shikashio	West Warwick, RI
Alan Strassman	Weston, MA
Mark Taber	Providence, RI
Stephanie Terelak	Hamilton, MA
Tom Wagner	Alexandria, VA
Elizabeth White	Bethel, CT
Peggy Wyman	Macomb, MO
Stephenie A. Zentara	Marlborough, MA



Garden Hose by Elaine Pawlowicz; acrylic on canvas.



Intonation #601 by Lisa Gabrielle Russell; oil on canvas.

* Winner of Juror's Award



You Think You're Drinking Water, But You're Really Drinking Oil by Donna Catanzaro; digital collage.

Juror, Kate McNamara, Director and Chief Curator, Boston University Art Gallery (BUAG)

Kate McNamara joined the BUAG in March of 2011. She has experience curating at MoMA PS1 (Long Island City, NY), Cleopatra's (Brooklyn, NY), Ramapo College (Ramapo, NY), Participant, INC. (New York, NY) and fordProjects (New York, NY).

Kate also worked at The Bronx Museum (New York, NY), Real Art Ways (Hartford, CT), New Museum of Contemporary Art (New York, NY) and Artists Space Gallery (New York, NY). She co-founded and co-directed at Cleopatra's (Brooklyn, NY) and held a position on the board of PopRally at the Museum of Modern Art and MoMA PS1 (Long Island City, NY).

Kate held the positions of curator-in-residence at AIR Antwerpen (Antwerp, Belgium) and curatorial fellow at the Lower Manhattan Cultural Council Residency Program (New York, NY). She lectured as a visiting curator at Hampshire College (Amherst, MA) and taught with Project Common Bond at Queens University of Belfast (Belfast, Ireland).

Kate McNamara received an MA in Curatorial Studies at Bard College (Annandale-on-Hudson, NY) and a BA in Curatorial Studies at Hampshire College (Amherst, MA), also studying at Studio Arts Center International (Florence, Italy).

insatiable by Virginia Fitzgerald; yarn, twine, rope, old electrical cords, head phones, dog fur. (Image shows performance of *insatiable* at Kniznick Gallery, Brandeis University.)





Surrogate by Michelle Acuff;
clay, lawn ornament,
polystyrene, caution tape.

About the Attleboro Arts Museum

The Attleboro Arts Museum involves audiences of all ages and backgrounds in the visual arts through diverse educational programs and engaging arts experiences. We work to support the creative and artistic development of both promising and professional artists. The Museum is a privately supported, non-profit arts institution whose core commitment to *Arts for Everyone* guides the Museum's programs and operations. www.attleboroartsmuseum.org

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