

ATTLEBORO ARTS MUSEUM

86 Park Street, Attleboro, Massachusetts 02703 www.attleboroartsmuseum.org

2012 FLOWER SHOW EXHIBITION LOAN AGREEMENT *(This is a two sided document)* **FLOWER SHOW Exhibition Dates: March 22 – March 25, 2012**

NEW! Each artist can submit up to 2 pieces. We guarantee that *at least one* submission from each artist will be selected for the exhibition.

PLEASE PRINT

Name: _____

Street: _____

City, State & Zip: _____

Home Phone: () _____ Cell: () _____

Email: _____

How did you hear about the Flower Show Exhibition? _____

Schedule:

- *Delivery of art:* Sat, Feb 25, 10am-1pm; Tues, Feb 28 & Wed, Feb 29, 10am-4pm
- *Notification of acceptance via email or telephone:* By Thursday, March 8, by 8pm
- *Pick-up of unaccepted work:* Fri, March 9 or Sat, March 10 from 10-4pm*
- *Exhibition:* Thursday, March 22 – Sunday, March 25, 2012; Hours: Thursday – Saturday: 9:30am-4:30pm; Sunday: 12-4pm
- *Pick up of exhibited work:* Sun, March 25 – at the conclusion of the Flower Show’s closing ceremony (approx 3:45pm); or Tues, March 27; Wed, March 28; Thurs, March 29; 10am-4pm*

* There will be a late fee of \$5 per day per piece. Late fee payable at time of late pickup. Thank you for your cooperation.

- All work can be for sale. Commission: AAM members charged 30% of sales; non-members charged 40% of sales

INVENTORY ON LOAN (PLEASE PRINT)

TITLE OF ARTWORK	MEDIUM	SIZE (w x h x d) (2D NO LARGER THAN 36" X 36") & 2D OR 3D WEIGHT (less than 100lbs)	SALE PRICE	INSURANCE VALUATION (SEE #4 on back)

(PLEASE TURN OVER – this is a two-sided document)

Conditions Governing Loans:

1. The Attleboro Arts Museum, thereafter AAM, will exercise the same care in respect to loans as it does in the safekeeping of comparable property of its own.
2. If selected for exhibition in the Flower Show, loans shall remain in the possession of AAM for the time specified on the face of this agreement and shall not be removed by the lender or by any agent of the lender prior to the official closing date of the exhibition mentioned on the face of this agreement. AAM reserves the right to withdraw the work of art described herein from the above exhibition at the discretion of the Director or Board of the AAM.
3. If the art listed on the face of this loan agreement is for sale, it is understood that the selling price shall be the lender's valuation listed above and shall include a handling charge of 30% of the selling price for AAM members (40% for non-members) payable to AAM in consideration of services rendered in the sale and exhibition of the work. The remaining percent of the selling price shall be payable to the lender contingent upon payment in full by the purchaser.
4. Unless the lender expressly elects to maintain his or her own insurance coverage, AAM will insure this loan under its finer arts policy for the amount listed on the face of this agreement under "Insurance Valuation" against all risks of physical loss or damage from any external cause on location during the period of the loan. There is a \$500.00 deductible on a per occurrence basis that will not be assumed by the museum for the price on loan. The maximum insurance value that will be covered is \$2500 (Insurance price listed on this Agreement) If the lender chooses to maintain his or her own insurance, AAM must be supplied with a certificate of insurance naming AAM as an additional assured or waiving subrogation against AAM. If the lender shall fail to supply AAM with such a certificate, this loan agreement shall constitute a release of AAM from any liability in connection with the work described on the face of this agreement.
5. Lender hereby agrees to remove from the AAM the artwork described on the face of this agreement which is not selected for the exhibition (*pick up of unaccepted work: Fri, March 9 or Sat, March 10 from 10-4pm*) – or not sold nor returned under the terms of this agreement on *Sun, March 25 – at the conclusion of the Flower Show's closing ceremony (approx 3:45pm); or Tues, March 27; Wed, March 28; Thurs, March 29; 10am-4pm. Please note: there is a late fee of \$5 per day per piece. Late fee payable at time of late pickup.*

6. Special Conditions or Instructions: _____

The conditions of this loan as stated above have been read and understood by the undersigned and the undersigned acknowledges that there are no guarantees, conditions, restrictions or representations concerning this loan other than those contained on the face of this agreement.

UPON DELIVERY TO THE ATTLEBORO ARTS MUSEUM PLEASE COMPLETE:

(PRINT NAME OF ARTIST) _____ AGREES TO THE TERMS OF THIS LOAN AGREEMENT.

Are you the artist? Yes ____ No ____

If not, please print your name: _____

Number of pieces: _____ (maximum # of submissions = 2)

Amount paid: _____

One submission: \$20 for museum members; \$25 for non-members; **Two submissions:** \$30 for museum members; \$35 for non-members. **All fees are non-refundable.** Payable to the Attleboro Arts Museum.

Signature (required): X _____ Date: _____

AAM Staff: _____ Date: _____

UPON REMOVAL FROM THE ATTLEBORO ARTS MUSEUM PLEASE COMPLETE:

Are you the artist? Yes ____ No ____

If not, please print your name: _____

Number of pieces you are picking up: _____

Signature (required): X _____ Date: _____

AAM Staff: _____ Date: _____