

THE VIKTOR SCHRECKENGOST MANGBETU AWARD

Photo of Viktor from the 2000 Cleveland Museum of Art Retrospective



The Viktor Schreckengost Mangbetu Award will be issued annually and salute outstanding arts achievement and commitment by Attleboro Arts Museum W. Charles Thompson Museum School students.

OVERVIEW OF AWARD PROGRAM:

As a result of a generous gift from Mrs. Gene Schreckengost, The Attleboro Arts Museum is the fortunate recipient of Viktor Schreckengost's 1933 original *Mangbetu Child; Bronze Casting #2*. Museum visitors and friends will treasure this exceptional gift for years to come. It serves as a strong symbol of Vik's talent and the great impact of the Viktor Schreckengost Legacy Exhibition (March 21 – May 16, 2008) at the Attleboro Arts Museum.

As a salute to Viktor Schreckengost, The Attleboro Arts Museum has instated **The Viktor Schreckengost Mangbetu Award** honoring Viktor's contributions as an educator and remarkable accomplishments as an artist and designer.

AWARD GUIDELINES:

- All Attleboro Arts Museum W. Charles Thompson Museum School art class or workshop students enrolled each fall are eligible to apply. Teams of students (no more than 6) can also submit one group application.
- There is no fee to apply.
- Students can be of any age, demonstrating Viktor Schreckengost's commitment to life-long learning.
- Awards will be granted based on arts achievement, level of commitment and dedication/strength in the Museum classroom.
- Preference will be given to Museum members in good standing. This issue is stated in the application.
- Applications will require images of student artwork (no original artwork please) and artist statement(s). Adults can assist minors.
- Faculty will initially review the applications of their students during the last week of the class or conclusion of the workshop.
- The Museum Programs Coordinator then reviews successful applications that have received the endorsement of the instructor.

AWARD RECIPIENT(S) WILL RECEIVE:

1. A month-long exhibition of their original artwork in the Attleboro Arts Museum's Community Gallery, held during the month of June 2018.
2. A commemorative ceremony honoring the award winner(s), held during the month of June 2018.
3. Complimentary Museum membership(s) for 1 year.
4. Complimentary Viktor Schreckengost Legacy Exhibition catalog.

TIMETABLE:

1. Applications are due to the Attleboro Arts Museum by no later than Friday, December 8th 2017 at 4pm. *There are no exceptions.*
2. Finalists will be contacted by email or phone by Friday, December 15, 2017. *No calls please.*
3. All applicants will be notified of award results during January 2018.
4. Recipient(s) of Award will be announced by January 31, 2018.

Please turn over. This is a two-sided document.

The Viktor Schreckengost Mangbetu Award Application

The Viktor Schreckengost Mangbetu Award annually recognizes outstanding arts achievement and commitment by Attleboro Arts Museum W. Charles Thompson Museum School students.

Please deliver this completed application and all required supplementary material to the Attleboro Arts Museum, 86 Park Street, Attleboro, MA 02703 by Dec 8th, 2017 at 4pm.

There is no fee to apply for The Viktor Schreckengost Mangbetu Award.

Applicant Information (all information required for processing) (PLEASE PRINT):

Student(s) Name: _____

Name of Parent/Guardian (if minor): _____

Title of Fall Art Class/Workshop: _____

Instructor: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone #: _____ Cell Phone #: _____

Email: _____

How did you hear about the Mangbetu Award? _____

Museum member(s)? **Yes** **No**

Note: Preference will be given to Museum members.

Student Profile (PLEASE PRINT)

PLEASE ATTACH A RESUME OR BIOGRAPHY. INCLUDE INFORMATION SUCH AS: Honors & awards/grants, artist affiliations, artist experience, education, exhibitions, commissions, installations, residencies, etc. The Review Committee will consider applications from students of all ages and levels of achievement. Two pages or less please.

Student Statement (PLEASE PRINT)

PLEASE ATTACH A ONE PAGE SUMMARY: Kindly explain your thoughts and goals behind studying the visual arts, and share any other relevant information that will help the Review Committee in making their decision.

Student Portfolio & Description of Artworks

PLEASE SUPPLY BETWEEN 3 – 5 SAMPLES OF YOUR ART: Samples can include material from your current Museum School class and/or other work. Include a document that describes each piece (title, medium, size, date created). NOTE: Please provide accurate print copies or images on CD (no original artwork please). Due to high volume we are unable to return your samples or CDs.

For Office Use Only:

Date Received: _____

Accept: _____

Reject: _____