



April 19 - May 12, 2012

Sponsored by

**NEW ENGLAND
WATERCOLOR SOCIETY**



Fostering Excellence in Aqua Media since 1885.

Check List

- Check or money order payable to:
New England Watercolor Society
- Non-Members
\$15 One Entry
\$25 Two Entries
\$35 Three Entries
- Members & Associate Members
\$10 One Entry
\$20 Two Entries
\$30 Three Entries
- CD - Labelled Properly
- Completed Entry & Notification Form
- #10 Self-Addressed, Stamped Envelope

Juror of Selection & Awards Tom Lynch

Tom Lynch has been referred to as one of the nation's premier watercolorists. He has written seven books and hosted several award winning PBS TV Art Series. Tom's credentials include: Two "Lifetime Achievement Awards," "Signature Membership" in many national watercolor societies, election into the illustrious "Society of American Impressionists," as well as "Who's Who in American Art." He is represented by some of the nation's leading museums and art galleries. He has been the spokesperson for the entire National Art Materials Trade Association, and continues to be the international spokesperson for many leading art material manufacturers.

Tom Lynch Workshop

4-Day Workshop with Tom Lynch **\$485**

April 18 – 21, 2012

Tom is a natural teacher who is especially intuitive in developing the student's own individual needs. For 35 years students from all over the world have attended his successful workshops and acclaimed them with high regard. He has mentored many who are now accomplished professionals. When Tom speaks, he talks openly and candidly. His paintings have that same intensity, expression, and direct appeal.

Membership in the New England Watercolor Society

Any artist residing in New England can become an artist member of New England Watercolor Society by being accepted in four juried shows sponsored by New England Watercolor Society within a 10-year period. One of these 4 juried shows must be a NEWS North American Open Show.

Please visit our website at
www.NewEnglandWatercolorSociety.org

Associate Memberships

Associate Memberships are also available.
For information contact:

Mary Rauscher
6 Concord Greene #5
Concord, MA 01742
(978) 369-3939
marly13@verizon.net

Note

It is the obligation of artists accepted in the show to be sure their work is exhibited. Failure to do so wastes the opportunity of another artist to display work or be eligible for membership to New England Watercolor Society.

New England Watercolor Society reserves the right to photograph paintings or use digital images for publicity purposes. By virtue of submitting work, the artist agrees to this condition.

LIABILITY

The New England Watercolor Society nor the Attleboro Arts Museum shall be held responsible for any damage or loss.

For Further Information, contact

Bill Lane
c/o Lane Design
765 Allens Avenue
Providence, RI 02905
bill@lanedesign.com
(401) 941-1790 (9-5 EST)

13th Biennial

North American

Open Show

Sponsored by
New England Watercolor Society

April 19 – May 12, 2012

Hosted by

Attleboro Arts Museum

86 Park Street, Attleboro, MA 02703

(508) 222-2644 www.AttleboroArtsMuseum.org

Calendar

February 15	Final Date for receipt of entries
March 15	Notification of acceptance
April 12 & 13	Hand delivery of accepted paintings: 2:00 – 5:00 pm
April 19	Shows Opens
April 18-21	Workshop with Tom Lynch
April 28	Reception & Awards Presentation 2:00 – 4:00 pm
May 12	Show closes
May 12	Pick-up paintings 5 - 6:00 pm
May 15	Pick-up paintings 10 - 4:00 pm
May 16	Return of shipped artwork

Prizes - \$5,000 in Awards

Eligibility

- Open to any artist residing in North America
- All work must be painted with aqua media on paper, unvarnished and framed under Plexiglas.
- No color Xerox copies, color lasers, monotypes, pastels or computer generated work.
- Collage must be completely of aqua media.
- Work may not have been done in a class or under a teacher's supervision.
- Art may not be withdrawn early, and no changes in pricing or catalog information may be made after acceptance.

All work must be for sale.

NOTE: The Screening Committee has the right to refuse any painting that does not meet the stated specifications or is not accurately represented! No work exhibited in past New England Watercolor Society shows is eligible!

Entry/CD submissions

- Up to 3 images may be submitted; only one may be selected.
 - JPEG files should be no larger than 1200 pixels in either direction at 300 dpi.
 - CDs & digital files should be clearly labeled/named starting with the artist's name, number - corresponding to the entry form and title.
- Example:
 Last name_1_title.jpg
 Last name_2_title.jpg
 Last name_3_title.jpg
- Please limit naming convention to no more than 30 characters. Submit files that can be read on both Mac and PC.

Mail Entry Form and CD to:

Jack Haran
 476 Bay Road
 Duxbury, MA 02332
 jackdux@verizon.net

All entries must be received by February 15 regular mail only. Please enclose a #10 self-addressed stamped envelope with first class postage.
CDs will not be returned.

Entry Fees

- Non-Members**
\$15 One Entry, \$25 Two Entries, \$35 Three Entries
- NEWS Members & Associate Members**
\$10 One Entry, \$20 Two Entries, \$30 Three Entries
- Check or money order payable to:
New England Watercolor Society

Please be sure dues have been paid for 2012; otherwise you must pay the non-member entry fee.

ENTRY FEE NON-REFUNDABLE

Accepted CD will not be returned and will be kept in the permanent collection of New England Watercolor Society. Notification of acceptance will be mailed by March 15, 2012.

Framing

WHITE AND OFF-WHITE MATS ONLY. All work must be framed under Plexiglas. Wires must be attached so that they are not visible when the work is hanging. Work not conforming to regulations may not be hung. Outside frame size **not to exceed 45"** in any direction.

Delivery of Accepted Work

Shipped work must arrive at Attleboro Arts Museum **no sooner than April 10** and **no later than April 13**. Please include Handling Fee of \$25.00. Shipping instructions will be sent on acceptance into the show. Hand delivery of accepted paintings must arrive at the Attleboro Arts Museum on April 12 or 13, 2 – 5:00 pm

Sales

All work must be for sale.

A 40% commission will be taken on all sales. Paintings will be sold at the price originally stated by the artist on the entry form. No P.O.R.'s.

New England Watercolor Society reserves the right to photograph paintings or use CDs for publicity purposes.

Return of Work

Hand delivered work must be picked up at the Attleboro Arts Museum on Saturday, May 12, 5 - 6:00 pm or Tuesday, May 15, 10:00–4:00 pm
 Shipped paintings will be returned to artist after May 15.



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Entry Form

13th Biennial North American Open Show at Attleboro Arts Museum, April 19 – May 12, 2012

Complete the entry form and the notification form in full. See mail section for address.

Artist Name Member Assoc. Member Non-Member

Address

City State Zip

Telephone

Email

Signature

Print Name

Image One Title

Frame Size ____ w X ____ h Price \$ _____ Acc Rej

Image Two Title

Frame Size ____ w X ____ h Price \$ _____ Acc Rej

Image Three Title

Frame Size ____ w X ____ h Price \$ _____ Acc Rej

Notification Form *(Please complete)*

Artist Name Member Assoc. Member Non-Member

Address

City State Zip

Telephone

Title _____ Acc Rej

Title _____ Acc Rej

Title _____ Acc Rej

